

# Sarah crowEST

## Qualifications and education

2009-2013 PhD practice-led research, VCA, University of Melbourne  
2007-2008 Samstag scholar, Independent Study Program, Maumaus, Lisbon, Portugal  
2005-2007 Masters of Visual Art by studio research, SASA, University of SA  
2004-2005 Bachelor of Visual Art, Honours (First Class), SASA, University of SA  
2001-2004 Bachelor of Visual Art, specialisation sculpture, SASA, University of SA

## Professional development

2014-2017 Peer review panel member, Visual Arts, Australia Council  
2014-2015 Studio representative, Gertrude Contemporary Board  
2013-2015 Studio resident at Gertrude Contemporary Art Space, Melbourne  
2008-2009 Studio resident Maumaus, Lisbon, Portugal  
2007-2008 Studio resident at Australian Experimental Art Foundation

## Solo exhibitions

2016 *Peregrination São Paulo*, Oca, Parque Iberapuerra, São Paulo, Brazil  
*#straponpaintings*, Heide Museum of Modern Art  
2015 *Running Order*, Studio 12. Gertrude Contemporary, Melbourne  
2014 *The Gertrude Sequence*, Gallery 9, Sydney  
*servedge, order, rupture*, West Space, Melbourne  
2014 *A Serious of Objects*, Australian Experimental Art Foundation, Adelaide  
*SOFT. HARD. EASY. C3* Contemporary Art spaces, Melbourne  
2013 *Tumbleweed Methodology: a theory of the cycle of things*, Craft Victoria  
*Mound Activity*, Slide Space, Gertrude Contemporary, Melbourne  
2012 *The Inexplicable Magnetism of an Alien Object*, Margaret Lawrence Gallery  
2011 *Mound Activity vs Slime Theory* (with Jonas Ropponen), Platform, Melbourne  
*the things, they are unbothered*, VCA, Student Gallery, Melbourne  
2010 *Letting the Odd One In*, Linden Centre for Contemporary Arts  
*The Lisbon Suite*, Artroom5, Adelaide  
2008 *Framework: for the wicked woman*, Projecto 'a sala', Lisbon, Portugal  
*Espaço Avenida*, Lisbon, Portugal  
2007 *Agglomeration*, Canberra Contemporary Art Space  
2006 *Getting Away With It*, 24HR ART, Darwin  
2005 *Get rid of yourself! NOW!* The Experimental Art Foundation  
*The Joy of Beauty and Sculpture*, First Draft, Sydney  
*The Joy of Beauty*, Kings ARI, Melbourne  
2003 *Love and dissimulation*, Project Space, Contemporary Art Centre of SA

## Selected Group exhibitions

2017 *Call of the Avant-Garde: Constructivism and Australian Art*, Heide MOMA  
2017 *Body and Cloth: Performing Textiles*, Australian Tapestry Workshop  
2016 *Endless Circulation*, TarraWarra Biennial, Tarrawarra Museum of Art  
*FABRiK: conceptual, minimalist and performative approaches to textiles*, Ian Potter Museum of Art  
2015 *The Material Turn*, Margaret Lawrence Gallery, Melbourne  
2015 *From the Collection: Gertrude Regional Residencies, Chapter Three*, Benalla Art Gallery, Victoria

- Cave Painting*, CAVES, Melbourne
- 2014 *Studio Artists show*, Gertrude Contemporary  
*Mind the Gap*, Casula Powerhouse, Sydney  
*BETTER FASTER STRONGER*, Project Space, Melbourne Art Fair
- 2014 *Dusty Chair*, George Paton Gallery, Melbourne University
- 2013 *Loosely Speaking*, Gertrude Contemporary  
*Thingshow*, Fontanelle, Adelaide  
*The Sleeping and The Dead*, Sarah Scout, Melbourne  
*Magic Mountain*, Craft Victoria
- 2012 *Cashmere If You Can: Series 6*, C3, Melbourne  
*Figure and Ground*, Utopian Slumps, Melbourne
- 2011 *Cashmere If You Can: Series 5*, Seventh Gallery, Melbourne  
*Monumental Effect*, Death Be Kind, Melbourne  
*Cashmere If You Can: Series 4*, Trocadero, Melbourne  
*To Give Time to Time*, AEAF, Adelaide
- 2009 *Thesis:*, Sydney College of the Arts Gallery  
*Soft Animators*, Craft ACT, Canberra
- 2008 *Cite Radiouse*, MAUMAUS Gallery, Alta de Lisboa, Portugal  
*Up Coming Show*, Espaco Avenida, Lisboa, Portugal  
*Uneasy*, Samstag Museum, Adelaide
- 2007 *Strange Beauty*, Linden Contemporary Art Spaces, Melbourne  
Mentor/Mentored 3, Contemporary Art Centre of South Australia
- 2006 *someone shows something to someone*, Canberra Contemporary Art Space
- 2005 *Unrealised Projects 3*, G & A Studios, Sydney  
*Hatched: National Graduate Exhibition*, Perth Institute of Contemporary Art  
*Unwrapped: Australian Fashion & Textiles*, Earl Lu Gallery, Singapore
- 2004 *Unwrapped: Australian Fashion & Textiles*, Metropolitan Museum of Manila, and Bangkok National Gallery, Thailand  
*Pins and Needles*, NGV Australia

### **Awards and grants**

- 2016 Development Grant, Australia Council
- 2015 Creative Victoria grant
- 2014 Gertrude Contemporary artist studio residency
- 2013 New Work Grant, Australia Council
- 2009 Melbourne Research Scholarship, Melbourne University
- 2008 Best Experimental Film Award at SA Short Film Awards  
Best Screenplay Award at Sony Tropfest Film Awards
- 2007 Anne & Gordon Samstag International Visual Arts Scholarship
- 2007 Raw Nerve film development funding from Screen Australia
- 2006 Arts SA Project Grant
- 2005 Adelaide Critics' Circle 'Emerging Artist of the Year'  
Malaysia Airlines/Australia India Council residency at Sanskriti Kendra, New Delhi  
Helpmann Academy grant to attend *Hatched* (national graduate show at PICA)
- 2004 University of SA Medal for Academic achievement  
Constance Gordon Johnson Sculpture and Installation Prize

## **Collections**

Ararat Gallery, Victoria, Art Gallery of South Australia, University of SA Art Collection, National Gallery of Victoria, Queensland Art Gallery, Okayama Prefectural Government, Japan, Stanthorpe Art Gallery, Queensland, The Powerhouse Museum, Sydney, Northern Territory Museum of Arts and Sciences